



Curriculum SWAPSHOP

Spotlight on Teaching Tools From the Cloud

From the established to lesser known and recently launched services, how are professors using these easily accessed and often free tools to enhance teaching and learning?



Curriculum SWAPSHOP:
Spotlight on Teaching Tools From the Cloud





John M. Morris | University of Southern Indiana
Sometimes You Really Do Get Something For Free

Steven D. Anderson | James Madison University
App Development Using Adobe Cloud-Based Tools

Carman Wakefield | University of Cincinnati
Video, Vimeo, and Voodoo: Magic of the Cloud

Candace Lee Egan | California State University, Fresno
Hosting Student Projects in the Cloud

Phillip Madison | Stephen F. Austin State University
Using Jing and Screencast in Online Courses to Explore New Technology

Sara Drabik | Northern Kentucky University
Expanding your Classroom: Cloud-Based Tools for Service Learning





**Curriculum
SWAPSHOP**



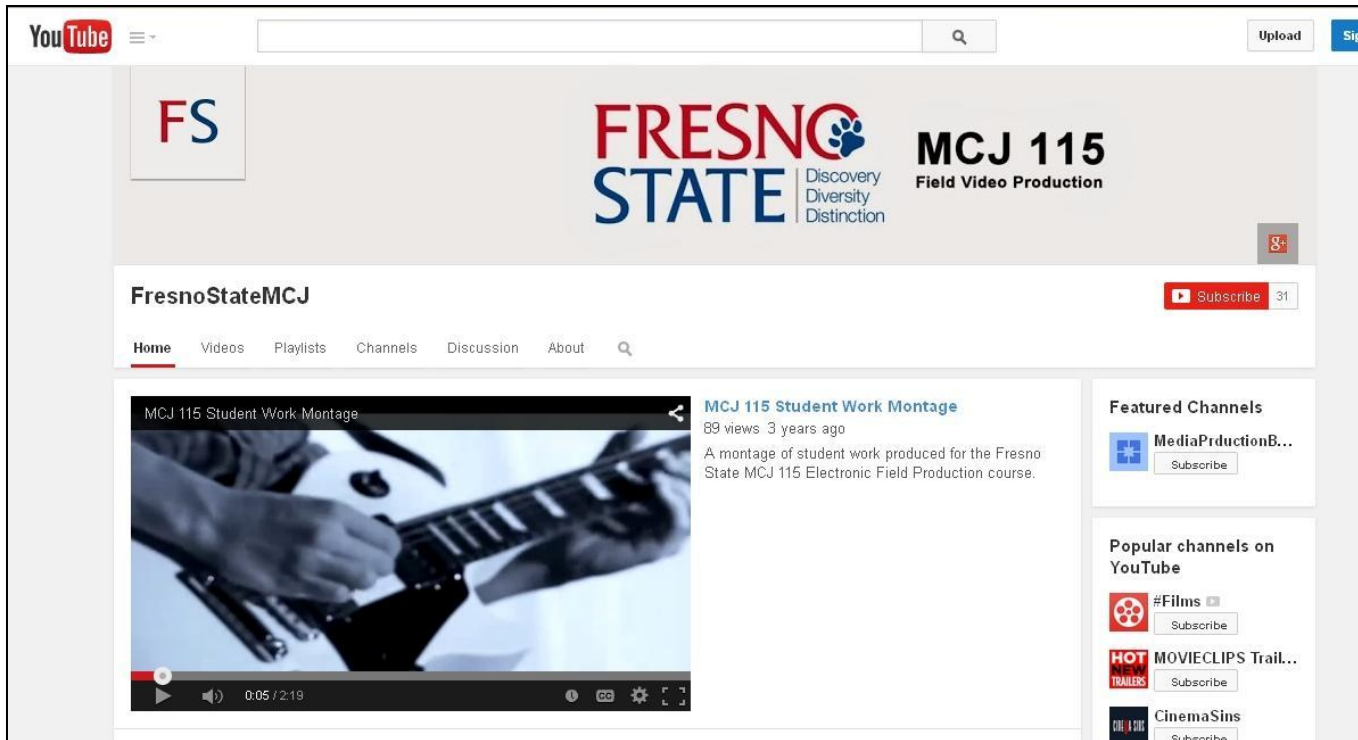
Hosting Student Projects in the Cloud

Candace Lee Egan



YouTube

- Dedicated YouTube Channel for class videos



The screenshot shows the YouTube channel page for FresnoStateMCJ. The channel name is "FresnoStateMCJ" with a "Subscribe" button showing 31 subscribers. The channel banner features the Fresno State logo (FS) and the text "FRESNO STATE Discovery Diversity Distinction" and "MCJ 115 Field Video Production". The main video player displays "MCJ 115 Student Work Montage" with a video thumbnail showing hands playing a guitar. The video description reads: "MCJ 115 Student Work Montage 89 views 3 years ago A montage of student work produced for the Fresno State MCJ 115 Electronic Field Production course." The right sidebar includes "Featured Channels" with "MediaProductionB..." and "Popular channels on YouTube" with "#Films", "MOVIECLIPS Trail...", and "CinemaSins".

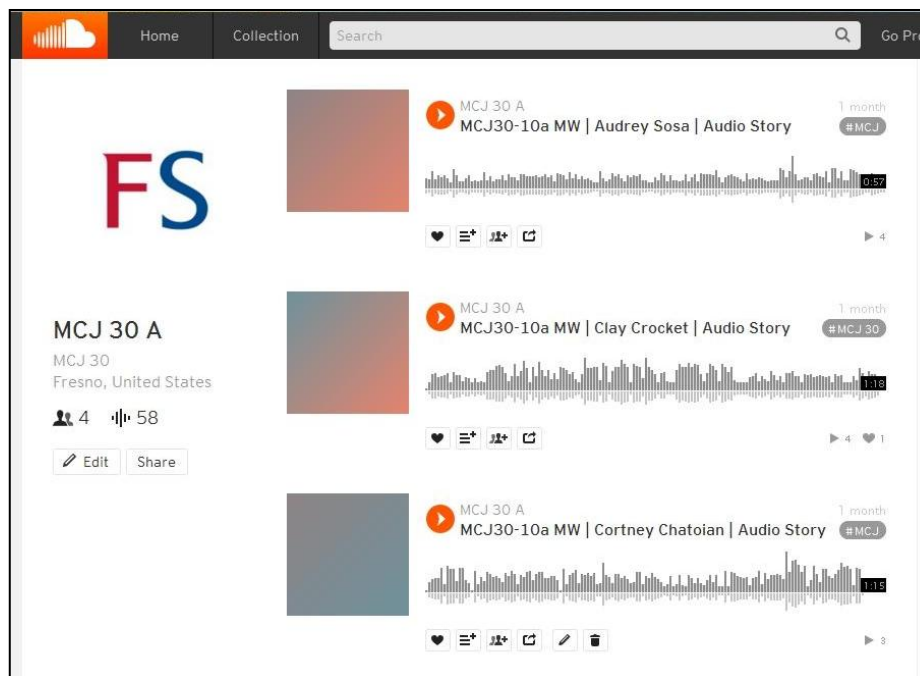
<https://www.youtube.com/user/FresnoStateMCJ>





Sound Cloud

- Sound Cloud account for audio projects



The screenshot shows a SoundCloud profile for 'MCJ 30 A' located in Fresno, United States. The profile has 4 followers and 58 tracks. Three audio tracks are visible, all titled 'MCJ30-10a MW' and categorized as 'Audio Story'. The tracks are by Audrey Sosa, Clay Crocket, and Cortney Chatoian. Each track includes a waveform, a play button, and a duration. The first track is 0:57 long, the second is 1:18, and the third is 1:15. The profile also features an 'Edit' and 'Share' button.

<https://soundcloud.com/mcj-30-a>





After 5 Years

Pros

- Easy to grade
- Easy to show in class
- Provides examples
- Raises the bar
- Public viewing/listening
- Unlimited storage
- Easy embedding and sharing

Cons

- Access for students to upload
 - Music issues for YouTube
 - Managing multiple YouTube accounts
 - Limited SoundCloud space
 - Sharing between classes and faculty
- 